

## Exporting references from JSTOR® to EndNote®

### On a screen to screen basis



The image shows two screenshots of the JSTOR website interface with red callout boxes providing step-by-step instructions for exporting references to EndNote.

**Step 1:** select one or more references to export to EndNote

**Step 2:** click 'Export' to process the references chosen in step 1

**Step 3:** click 'RIS file' format

**Step 4:** click 'Open' to export to EndNote

The screenshots show the search results page with the 'Export' button highlighted, the 'Export Citations' page with the 'RIS file' format selected, and a dialog box asking to open or save the citations.ris file.

When EndNote is already running, the references will be exported in the opened library automatically. When EndNote is not running click on 'Open'. This will force EndNote to start and the references will be imported in the EndNote library which was last used.

When a JSTOR account has been created one can use the 'save' option to collect individual references from more than one result page to export.

The screenshot shows the JSTOR search results page for the query '(art)'. The page displays 1,060,287 search results. A 'MyJSTOR' dropdown menu is open, showing options for 'Manage Account', 'Shelf', and 'Profile'. A red callout box points to the 'Manage Account' option with the text: "1. Create a JSTOR account to use the 'Save' option". Below the search bar, there are filters for 'All Results', 'Journals', 'Books', and 'Pamp'. A 'Citation Tools' section includes 'Save', 'Email', 'Export', and 'Track'. A red callout box points to the 'Save' button with the text: "3. click 'Save' to save references for further processing". The search results list includes three items, with the second item, "Locating Art Worlds: London and the Making of Young British Art" by Aidan White, highlighted. A red callout box points to the checkbox next to this item with the text: "2. select references to save for further processing".

The screenshot shows the same JSTOR search results page, but with a 'Citations Saved' modal window open. The modal contains the following text: "Citations Saved", "Your citations have been saved.", "Total Items Added: 3", and a list of three saved citations: "Delicate Art Works Copied by New Four-Cent Process", "Locating Art Worlds: London and the Making of Young British Art", and "Rock Art and Ritual: An Archaeological Analysis of Rock Art in Arid Central Australia". A red callout box points to the 'Manage citations' link in the modal with the text: "4. Click 'Manage citations'". The background search results are dimmed, showing the first item, "Delicate Art Works Copied by New Four-Cent Process" by The Science News-Letter.

JSTOR HOME SEARCH BROWSE MyJSTOR

MyJSTOR

Citations Journals Searches Purchases Shelf

Sort by: Date saved (most)

3 Citation(s) Track Date Saved

Citation Tools Export Email Track Delete

5. choose references to export

6. click 'Export' to export chosen references

<input type="checkbox"/>		Date Saved
<input type="checkbox"/>	Select/Unselect All	
<input type="checkbox"/>	<a href="#">Locating Art Worlds: London and the Making of Young British Art</a> Aidan White <i>Area</i> , Vol. 35, No. 3 (Sep., 2003), pp. 251-263	05/21/2013
<input type="checkbox"/>	<a href="#">Rock Art in the Arid Central Australia</a> June Ross <i>Journal of Archaeological Method and Theory</i> , Vol. 13, No. 4, Advances in the Study of Pleistocene Imagery and Symbol Use [Part I] (Dec., 2006), pp. 305-341	05/21/2013
<input type="checkbox"/>	<a href="#">Delicate Art Works Copied by New Four-Cent Process</a> <i>The Science News-Letter</i> , Vol. 28, No. 758 (Oct. 19, 1935), p. 247	05/21/2013

JSTOR HOME SEARCH BROWSE MyJSTOR

Export Citations

7. click on the 'RIS file' format

Export citation information for the item(s) below.

Select a format:

- [RIS file](#) (EndNote, ProCite, Reference Manager)
- [Text file](#) (BibTex) Opens in a new window. Select "Save As" on the file menu, and save as text file.
- [Printer-friendly](#)
- [RefWorks](#)

3 CITATION(S) TO EXPORT

- [Locating Art Worlds: London and the Making of Young British Art](#)  
Aidan White  
*Area*  
Vol. 35, No. 3 (Sep., 2003), pp. 251-263  
Published by: Wiley on behalf of The Royal Geographical Society (with the Institute of British Geographers)  
Stable URL: <http://www.jstor.org/stable/20177544>
- [Rock Art in the Arid Central Australia](#)  
June Ross  
*Journal of Archaeological Method and Theory*, Vol. 13, No. 4, Advances in the Study of Pleistocene Imagery and Symbol Use [Part I] (Dec., 2006), pp. 305-341  
Published by: Springer  
Stable URL: <http://www.jstor.org/stable/20177544>
- [Delicate Art Works Copied by New Four-Cent Process](#)  
*The Science News-Letter*  
Vol. 28, No. 758 (Oct. 19, 1935), p. 247  
Published by: Society for Science & the Public  
Stable URL: <http://www.jstor.org/stable/3912141>

8. click 'Open' to download references

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Do you want to open or save citations.ris from www.jstor.org? Open Save Cancel

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